

22 September 2017

9.00-9.30

Registration (Oratorium Marianum)

9.30-9.45

Conference opening (Oratorium Marianum)

9.45-10.45

Plenary talk (Oratorium Marianum)

Merritt Moseley (University of North Carolina at Asheville)

What is Fragmentary Fiction? And How is it Fragmentary?

Chaired by Vanessa Guignery

10.45-11.15

Coffee break

11.15-12.45

Parallel session 1: Fragment and Realism (room 207)

Chaired by Merritt Moseley

- Wojciech Drąg (University of Wrocław)  
Collage Manifestos: Fragmentation, Appropriation and the Future of Literature in David Markson's *This Is Not a Novel* and David Shields's *Reality Hunger*
- Jarosław Hetman (Nicolaus Copernicus University, Toruń)  
David Foster Wallace's Fragmented Fiction versus Don DeLillo's Mediated Reality
- Corina Selejan (Lucian Blaga University, Sibiu)  
Fragmentation(s) and Realism(s): Has the Fragment Gone Mainstream?  
(read by Merritt Moseley)

Parallel session 2: Fragment and Identity (room 215)

Chaired by Teresa Bruś

- Dominika Ferens (University of Wrocław)  
Affective Disorder: Korean American Fragmentary Writings
- Paulina Pająk (University of Wrocław)  
Insights from the Fragmentary Diaries: Virginia Woolf's "The Legacy" and Susan Sontag's "The Way We Live Now"
- Caroline Magnin (University Paris 4 – Sorbonne)  
"My Life Story Was Spaces": Trauma and the Mechanics of Fragmentation in *Extremely Loud and Incredibly Close* by Jonathan Safran Foer

12.45-13.45

Lunch (Bazylika)

13.45-14.45

Plenary talk (room 208)

Alison Gibbons (Sheffield Hallam University)

Multimodality and Aesth-Ethics, or, Fragments and Spirals: The Entropology of *Theories of Forgetting*

Chaired by Wojciech Drąg

15.00-16.30

Parallel session 3: The Contemporary British Novel 1 (room 208)

Chaired by Vanessa Guignery

- Alicia J. Rouverol (University of Manchester)  
Fragmentary Writing and Globalisation in the Writings of Ali Smith

- Maria Antonietta Struzziero (Independent Scholar)  
"Make it New" to Return as Rupture and Difference: A Study of Jeanette Winterson's *The Gap of Time*
- Trung Nguyễn-Quang (University Paris 3 – Sorbonne Nouvelle)  
On Fragmented Experiences in Zadie Smith's *NW* and *Swing Time*

Parallel session 4: The Nineteen Sixties and Seventies (room 207)

Chaired by Wojciech Drag

- Lech Zdunkiewicz (University of Wrocław)  
The Multiple Camera Setup: Shifting Perspectives in Robert Coover's "The Babysitter"
- Tristan Ireson-Howells (Canterbury Christ Church University)  
Myths Torn Apart: Robert Coover's Fragmentary Writing
- Marcin Tereszewski (University of Wrocław)  
The Architectural Fragment: Ruins and Totality in J. G. Ballard's Fiction

16.30-17.00

Coffee break

17.00-18.30

Session 5: The Novel (room 208)

Chaired by Vanessa Guignery

- Gerd Bayer (University of Erlangen)  
Fragmentary Transtextuality: David Mitchell and His Novel
- Paweł Wojtas (University of Warsaw)  
Crippling Uncertainties: Disability, Formal Fragmentation and Unreliable Narration in Coetzee
- Hilary White (University of Manchester)  
"Fantastic dance of images, shapes, forms": Visuality and Fragmentation in Ann Quin's *Passages*

19.30-21.30

Conference dinner (Klub Uniwersytecki)

### 23 September 2017

9.30-10.30

Plenary talk (room 208)

Grzegorz Maziarczyk (John Paul II Catholic University of Lublin)

Singularity, Multimodality, Transmediality: Fragmentary Future(s) of the Novel?

Chaired by Zofia Kolbuszewska

10.30-11.00

Coffee break

11.00-13.00

Parallel session 6: The Contemporary British Novel 2 (room 208)

Chaired by Gerd Bayer

- Magdalena Sawa (John Paul II Catholic University of Lublin)  
"You and I" – the Fragmentation of the Writing Self and the Tradition of Modernism in T. S. Eliot's and Gabriel Josipović's Aesthetic Theory and Artistic Practice
- Tomasz Dobrogoszcz (University of Łódź)  
Dismembering the Narrative in Michèle Roberts' *Impossible Saints*
- Bartosz Lutostański (Independent Scholar)  
A Poetics of Fragment in British Prose Fiction
- Vesna Ukić-Košta (University of Zadar)  
"What Will I do While I'm Lasting, Marianne?": Fragmentary Writing in Janice Galloway's *The Trick is to Keep Breathing*

Parallel session 7: Contemporary American Fiction (room 207)

Chaired by Grzegorz Maziarczyk

- Saloua Karoui-Elounelli (University of Tunis)  
Poetics and Ethics of Fragmentariness in Gilbert Sorrentino's *Blue Pastoral*
- Iain McMaster (University of Edinburgh)  
"You're Going to Go to Pieces": Fragments and Freedom in Harry Mathews' *The Journalist*
- Deborah Bridle (University of Nice Sophia Antipolis)  
Fragmentation as Building Practice: The Collaboration Between Writer Thomas Ligotti and Music Band Current 93 for *In a Foreign Town, in a Foreign Land* (1997)
- Anne-Catherine Bascoul (University of Nice Sophia Antipolis)  
Tweets: Hundred and Forty Word Fragments to (De)construct in Richard Powers's *Orfeo*

13.00-14.00

Lunch (Bazylika)

14.00-15.30

Parallel session 8: The Short Story (room 208)

Chaired by Dominika Ferens

- Teresa Bruś (University of Wrocław)  
Lives, etc: Fragments of Lives in Short Stories by Julian Barnes
- David Malcolm (University of Gdańsk)  
Augment the Scantling?: A Codicological Approach to the Short-Fictional Fragment
- Alessandro Guaita (Universities of Lisbon, Guelph and Perpignan)  
Broken Realism: The Implicit and Explicit in Modern American Short Stories

Parallel session 9: Multimodality (room 207)

Chaired by Alison Gibbons

- Katarzyna Bazarnik (Jagiellonian University, Kraków)  
Fragmentation and the Longing for Wholeness
- Mariano D'Ambrosio (University Paris 3 – Sorbonne Nouvelle)  
Fragmentary Writing and Polyphonic Narrative
- Côme Martin (Paris Est – Créteil University/Sorbonne)  
Unbox the Story: The Resurgence of Shuffle Narratives in Contemporary Fiction

15.30-16.00

Coffee break

16.00-17.00

Session 10: Fiction/Non-Fiction (room 208)

Chaired by Marcin Tereszewski

- Zofia Kolbuszewska (University of Wrocław)  
*Hexen 2.0* by Suzanne Treister: The Autopoietic Wunderkammer of Alternative History
- Ioannis Tsitsovits (University of Leuven)  
The Afterlife of Theory in Maggie Nelson's *Bluets*

17.00-17.15

Closing of the conference